Abstract
A choreographer and a language designer collect and comment on a catalogue of notations of intent, each for their own purpose. We offer plural interpretations of their similarity, their purpose, their interpretation. The work is presented as a series of large posters each giving a different perspective of what it means to communicate intent.
On the Origin of Species outlines how populations evolve by a process of natural selection. This creates a behaviour in which all species become adapted to their environment. Form this, a new species will arise that is better suited to survival. This creates a behaviour in which all species become adapted to their environment. Form this, a new species will arise that is better suited to survival. The objectivity in making the selection is a consequence of natural selection. The objective is to increase the adaptability of the organism to its environment. The organism is thus able to survive and reproduce. The process continues until a new species is created. The process is repeated for all species, until a new species is created. The process is repeated for all species, until a new species is created. The process is repeated for all species, until a new species is created. The process is repeated for all species, until a new species is created. The process is repeated for all species, until a new species is created.